

Nicola Roos

Curriculum Vitae

✉ nicola@nicolaroos.com ☎ +27827856576 📍 20 Crest View Close, Durbanville, 7550 Cape Town

Education

Primary School Jan 1999 – Nov 2003

Jan Celliers Primary, Johannesburg, South Africa

Primary School Jan 2004 – Dec 2006

Curro Independent School, Durbanville, Cape Town, South Africa

High School Jan 2007 – Dec 2012

Curro Independent School, Durbanville, Cape Town, South Africa

1. Independent Examination Board – National Senior Certificate 2012
2. Afrikaans Home Language: 89%
3. English Home Language: 86%
4. Mathematical Literacy: 88%
5. Life Orientation: 86%
6. Dramatic Arts: 88%
7. History: 71%
8. Visual Arts: 73%

Extracurricular activities:

1. Debate club (2010–2012)
1. School Newspaper Photographer (2010–2012)
2. School Newspaper Vice–Editor (2011)
3. School Newspaper Editor (2012)
4. Tygerberg International Eisteddfod – participated in various categories, including Visual Arts (category winner: Visual Arts, 2009, 2011, 2012)

Sports:

1. A–Team Netball (2007–2012)

Leadership:

1. Representative Council of Learners: Member (2008–2012)
2. Representative Council of Learners: Executive Committee Member (2011–2012)

University Feb 2013 – Dec 2016

Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa

Course: Bachelor of Fine Art Major: Sculpture

Practical subjects:

1. Drawing
2. Painting

Personal details

Date of birth May 24th, 1994

GenderFemale

Nationality South African

Civil statusSingle

Website nicolaroos.com

LinkedIn za.linkedin.com/in/nicola-roos1994

Languages

English Afrikaans

3. New Media
4. Sculpture
5. Photography

Theoretical subjects:

1. History of Art
2. Theory and Practice of Art

Extra credit theoretical subjects:

1. Philosophy
2. Anthropology
3. Archaeology

Academic achievement:

1. Accepted into the Faculty of Humanities Dean's List for exceptional academic performance (2015)
2. Co-awarded the Simon Gerson Prize for producing an exceptional body of work (2016)
3. Winner of the Michaelis Prize for achieving 95% for Studio Work (2016)
4. Re-accepted into the Faculty of Humanities Dean's List for exceptional academic performance (2016)

Employment

Co-Founder and Director Oct 2019 – Present

Cheeky Beaks Rescue, Cape Town, South Africa

Cheeky Beaks Rescue is a registered Nonprofit Organisation
(Registration Number: NPC 2019/633/199/08, NPO 246-693)

dedicated to the rescue and rehoming of parrots and certain other avian species in South Africa.

I have been serving on the Board of Directors since co-founding this NPO in 2019.

My duties include overseeing and participating in the following:

- PR and Correspondence
- Social Media
- Web Design and Development
- Systems development and analysis
- Legal correspondence
- Administrative tasks
- Human Resources
- Finance (invoicing and managing of the organisation's bank account)
- Conflict resolution and handling of complaints

Self-Employed Dec 2016 – Present

Cape Town, South Africa

I have been a practising artist since graduating from university in 2016 with sculpture as my primary medium.

Gallery Assistant Jan 2014 – Dec 2016
Erdmann Contemporary, Cape Town, South Africa

- Gallery floor manager on Saturdays and at select exhibition openings
- Event organization and management
- Administrative tasks
- Website building and management
- Social media assistance
- Correspondence and artist relations with represented artists
- Packing and "back room" work

Internships

Intern Feb 2023 – Jan 2024
Rupert Museum, Stellenbosch, South Africa

- Product development
 - Event organization and management assistance
 - Website building and management
 - Social media assistance
 - Correspondence and public relations work
 - Cataloguing and collection management
 - Digital marketing and design
 - Research and academic writing
 - Leading guided tours
 - Hosting educational workshops for children and adults
 - Assistance with community outreach programmes
 - Installing exhibitions
 - Artwork de-installation, packing and logistics
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- Cost analysis and budgeting
 - Receptionist duties
 - Museum attendant duties

Exhibition History

Solo Exhibitions:

1. *A Taste of Salt*, Simchowitz Gallery, Los Angeles, USA
2. *Kurobozu (Dark Stranger)*, Evergold Projects, San Francisco, USA (2021)

Group Exhibitions:

1. *Solo Studios Riebeek Valley*, RK Contemporary, Riebeek-Kasteel, South Africa (2023)
2. *SculptX Sculpture Fair*, The Melrose Gallery, Johannesburg, SouthAfrica (2023)
3. *SculptX Sculpture Fair*, The Melrose Gallery, Johannesburg, SouthAfrica (2022)
4. *Moon Art Fair*, The Westin, Hamburg, Germany (2022)
5. *Untitled*, Rare Gallery, Cape Town, South Africa (2022)
6. *Hermanus Fynarts Festival*, Space Curated, Hermanus, South Africa (2022)
7. *SculptX Sculpture Fair*, The Melrose Gallery, Johannesburg, SouthAfrica (2021)

8. *Kugarisana*, Christie's Beverly Hills, California, USA (2021)
9. *Paradise Lost*, Rossouw Modern/SPACE Curated, Hermanus, South Africa (2021)
10. *Abantu (The People)*, Dyman Gallery, Stellenbosch, South Africa (2020)
11. *Defying the Narrative: Contemporary Art from Southern and West Africa*, Evergold Projects, San Francisco, USA (2018)
12. *Right at the Equator*, Depart Foundation, Malibu Village, California, USA (2018)
13. *Recent Acquisitions*, University of South Africa (UNISA) Art Gallery, UNISA Main Campus, Tshwane, South Africa (2017)
14. *Black and White*, Absolut Art Gallery, Stellenbosch, South Africa (2017)
15. *Turbine Art Fair*, Turbine Hall, Johannesburg, South Africa (2017)
16. *Michaelis Graduate Exhibition*, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa (2017)
17. *Cape Town International Art Fair*, Cape Town International Convention Centre, South Africa (2017)
18. *Cape Town International Art Fair*, Cape Town International Convention Centre, South Africa (2016)
19. *On Photography, Painting and Sculpture*, Erdmann Contemporary, Cape Town, South Africa (2016)
20. *Form and Substance*, Erdmann Contemporary, Cape Town, South Africa (2015)

Collections

Private Collections

1. Ard Voorman (Netherlands)
2. Arnold Lehman (USA)
3. Brendan Murphy (USA)
4. Brian Underwood (USA)
5. Carlos Posadas Garcia (Mexico)
6. David Altman (South Africa)
7. Grizelda Hall (South Africa)
8. Justin Divaris (South Africa)
9. Marc Picard (Germany)
10. Nuno Lima (Mozambique)
11. Oscar Pintado-Barragan (Mexico)
12. Stefan Simchowitz (USA)
13. Zoot Nel (Estonia)

Public Collections

1. University of South Africa (South Africa)

Corporate Collections

1. ICM Partners (USA)
2. Sovereign Trust Group (South Africa)

Foundations

1. KT Wong Foundation (South Africa)

Publications

Various Media

2015 – Present

A list of noteworthy articles and publications that feature content written by me or about me/my artistic practice and achievement.

1. *The East is a Career: Ashraf Jamal explores the work of artist Nicola Roos*, by Ashraf Jamal and Brendan Bell-Roberts, ARTAFRICA Magazine, 3 June 2021
2. *Nicola Roos Explores Real-Life Samurai Figure in New Show*, by Andy Smith for HiFructose Magazine, 16 January 2020
3. *Nicola Roos / Kurobōzu/Dark Stranger' / January 11 – February 29*, online press release, January 2020
4. *'Defying the Narrative: Contemporary Art from West and Southern Africa' / September 8 – October 27*, online press release, September 2018
5. *'Right at the Equator': Art historian Sylvester Ogbechie co-curates an exhibition of contemporary African art*, The UC Santa Barbara, 5 February 2018
6. *Vroue Aan Vergetelheid Ontruk ("Women Plucked from Oblivion")*, 'Die Burger' [South African National Afrikaans Newspaper], 12 January 2018
7. *Nicola Roos and the Mexican Enigma*, 'DANTE Mag' YouTube channel publication, 22 August 2017
8. *Poignancy of Sombre Lucidity in Grey Palette*, 'Cape Times', 18 August 2017

9. *Interview with Nicola Roos*, 'DANTE Mag', June/July edition 2017
 10. *A Film About Japan's First Black Samurai Is Currently In Development* – Okay Africa, 'Kolumn Magazine', March 2017
 11. *Durbanville Artist Bags Prestigious Prize*, 'Northern News', March edition
 12. *My First Art Experience at CTAF17*, by Nonhlanhla Thabede, February 2017
 13. *Michaelis Graduate Exhibition 2016 Catalogue*
 14. *The One and Only African Samurai*, 'DANTE Mag' cover story, June/July edition 2016
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Extracurricular activities

Volunteer 2020 – Present
Capetonians Against Animal Abuse, Cape Town, South Africa
Member of the Nonprofit Organisation's Facebook team.

References

Danielle Haupt
Cheeky Beaks Rescue, Port Elizabeth, South Africa
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danielle@cheekybeaks.org.za

David Altman
Cape Town Art Residency, Cape Town, South Africa
+27 79 672 0304
altmandavid@gmail.com

Jozua Rossouw
Rossouw Modern Galleries, Hermanus, South Africa
+27 83 228 8651
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Craig Mark
The Melrose Gallery, Cape Town, South Africa
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